

Comments:

BLUEGRASS UNLIMITED

AUGUST ISSUE REVIEW ON JACKIE KINCAID'S THIRD SOLO RECORDING

"WHERE DID YOU GO"

Jackie Kincaid has an outstanding voice, one that spans from a rich and resonant low end to a smooth and buttery upper middle. The low end generally works the beginning and the ending of phrases and the upper middle tones sort of fill in the rest. From what can be heard in the 11 tracks there is one Kincaid instrumental with an exceptional solo from banjoist Tony Wray. On this third solo release, Jackie's voice never breaks, nor does it wail or strain. All told, it is not your classic traditional bluegrass voice. A solid country voice could be a more apt description. Kincaid obviously knows this and has chosen, written, and arranged the music accordingly. There are no barnburners and the only two real standards, "In The Garden" and "Gotta Travel On."

There is also a cover of the Louvin Brothers' "You'll Never Forget." Kincaid and Pat Dye wrote seven of the tracks, mostly in a blending of country and traditional bluegrass. Of them, the best are the love songs ("How I Wish You Would" and "Slowly I'm Falling") and the poignant songs of loss "That's Gone" and "Old Faded Picture". Most symbolic of what you'll find here stylistically, is his cover of the Lefty Frezzell classic, "I Never Go Around Mirrors." Joined by pedal steel of the late John Hughey, as he is on a couple of tracks here, Kincaid's version is taken a bit slower and the words are chewed a bit more than Frezzell's, but the pathos and the power remain. If you had to choose one song from this collection that defines his vocal sound and approach, this would be the one.

Helping this solid production are Terry Eldredge, Dave Demay, Terry Smith, Andy Leftwich, and Fred Duggin, along with Wray and John Hughey.

Tim White

I met Jackie Kincaid not long ago. He was performing with Larry Sparks as a Mandolin player and vocalist on a show and I was impressed with his work as what folks call a "side man". After talking with Jackie and getting to know him better I realized that this guy was much more than a "side man". Jackie is multi-talented, not only is he a great musician and singer but also a magnificent songwriter also his co-writer Miss Pat Dye. He lives his music every day which translates into heartfelt lyrics and arrangements that you hear when he performs. I always look forward to hearing Jackie Kincaid's music

Tim White Host and Executive Coordinator
Song of the Mountains -PBS Concert Series
Linclon Theatre in Marion, Virginia

Jesse McReynolds

"Jackie Kincaid Has come up with a great project here with a good selection of songs performed in a way that anyone can understand them. The harmony is great and the music is well done. To me, it's refreshing to hear some good ole, back to basics kind of music. I think you will want to hear this one over and over again as I did."

Jesse McReynolds
GRAND OLE OPRY

IBMA May/June 2007

Jackie Kincaid, Second Time Around, Rich-R-Tone (1. www.jackiekincaid.com) Jackie Kincaid, mandolin player/tenor singer with the Larry Sparks band and also a member of the Cumberland Highlanders television show, steps to center stage with a debut solo recording that mixes traditional country and bluegrass sounds. He is joined by Terry Smith, Jackie Miller, Tony Wray, Fred Duggin and Dave Demay. Eleven of thirteen cuts are originals co-written by Jackie Kincaid and Pat Dye, plus one song written by Dye and Mari Jo Thurman, and "Bear Grass" from Dave Sweet.

Jackie Kincaid, Each Step He Took, Rich-R-Tone (www.jackiekincaid.com) Along with his bluegrass album, Jackie Kincaid has released a bluegrass gospel set of music backed by the same musicians. Another mostly original collection, eight of eleven cuts are songs co-written by Jackie Kincaid with Josh Graves, Pat Dye or Billy Rose. Bill Tripp contributes "Find Yourself a Rock," Merri Jo Turman & Pat Dye wrote "Momma's Angel on Earth" and the traditional song, "Canaan's Land" rounds out the album.

IBMA May/June 2008

Jackie Kincaid, Where Did You Go (Jackie Kincaid 1. www.jackiekincaid.com) Eight of twelve cuts are originals on the latest album from Jackie Kincaid, and he also draws from the repertoires of the Louvin Brothers, Lefty Frizzell and Billy Grammar. Jackie is backed up by Terry Eldredge, Andy Leftwich, Tony Wray, Terry Smith and Fred Dugan, among others. In liner notes Jesse McReynolds says, "Jackie Kincaid has come up with a great project here with a good selection of songs performed in a way that anyone can understand them. The harmony is great and the music is well done."

Nashville Public Radio

Many thanks for sending me a copy of your latest rlease. I always thoroughly enjoy your music. Your songs are in a league of their own, always memorable with a good hum-able and some strong lyrics. I especially enjoyed "That's Gone, "That's what I Was Thinking," "Don't Look Back" and "Where Did You Go." There's a real freshness to your music. You're singing is right from the heart and instantly believable. It's a power combination!

Dave Higgs
Nashville Public Radio
Bluegrass Breakdown

BluegrassJournal.com

1. Jackie Kincaid releases his third CD

By Dan Tackett Filed under: CD Release Tagged with: Jackie Kincaid

Bluegrass veteran Jackie Kincaid has released his third solo album, "Where Did You Go." Kincaid has been on the festival circuit for several years, and currently plays mandolin and sings tenor with Larry Sparks. The new CD has several guest pickers and singers, including Terry Eldridge of the Grascals singing harmony on the title cut. Also on board are Andy Leftwich, Dave Demay, Tony Wray, Fred Duggin and an appearance by the late John Hughey, the well-respected steel guitarist who played for several years with Vince Gill and was a member of the Time Jumpers. Hailing from Meadowbridge, W. Va., Kincaid is an IBMA member and has played the Grand Ole Opry, Ryman Bluegrass Show, Prairie Home Companion Radio Show, the Wheeling Jamboree, Bill Monore's Bean Blossom festival in Indiana and countless other venues. He has played mandolin with Mac Wiseman, Wayne Lewis, Tom Ewing, "Uncle Josh" Graves and James Monroe.

Bill Hensley WNKU 89.7

"Where Did You Go" is the third solo release for multi-talented Jackie Kincaid, and in my opinion each one released shows more of the talents and abilities of this singer, musician, and writer. Eight of the twelve songs on this CD were written by Jackie and song writing partner Pat Dye. From the nostalgic "That's Gone" to the cover of the Billy Grammer country hit "Gotta Travel On", there is something for everyone on this CD. All gamuts of emotions are covered, love, lost loves, hope and inspiration.

The instrumentation is provided by the great fiddle work of Andy Leftwich, the driving banjo of Tony Wray, the tasteful mandolin work by Jackie himself, all held together by the bass work of Terry Smith, long time member of the Osborne Brothers band, currently a member of The Grascals, bluegrass super band. Probably the highpoints of the CD, were the numbers which featured the great steel guitar work of the late John Hughey, long time steel player for Conway Twitty. These were the final recordings of Mr. Hughey, and as always he delivered big time. The cover of Lefty Frizzell's "I Never Go Around Mirrors", with the John Hughey steel, is great REAL country music, the way it used to be, vocals are shared on this one between Jackie and Dave Demay.

This is a great CD for both bluegrass and country fans, you won't be disappointed. One of our most played recordings here in the Tri-State area. Keep it coming Jackie, the music world needs more dedicated artists like you.

Bill Hensley
WNKU 89.7
Northern Kentucky University
Highland Heights, Ky.

Stained Glass Bluegrass Playlist

Old Daniel Prayed - Stanley Brothers

1. Lucky One (The Son Of God) - All4Hym

The Old Road To Jerusalem - Eric Uglum - Christiian & Austin Ward One Step Closer

To The Grave - Gibson Brothers Momma's Angel On Earth - Jackie Kincaid Wicked

Path Of Sin - Bill Monroe & The Bluegrass Boys Gates Of Glory - Mickey Harris

Bluegrass Festival In The Sky - Tom T. Hall

CD Baby

New Bluegrass material with a unique sound.

1. Recommended if you like Bill Monroe, All-4-One, Larry Sparks, Keith Whitley.

Daybreak In Dixie Playlist January 28

Rounder Claire Lynch Fallin' In Love New Day Kindred New River Line Tell Me

Something I Ain't Heard Before Chasing My Dreams Rounder The Grascals Don't Tell

Mama Long List of Heartaches None Jackie Kincaid His Father Knew Each Step He

Took ACD Compton & Long Every Humble Knee Must Bow Stomp Rounder Bobby

Osborne Long Black Train Try A Little Kindness Pinecastle The Village Singers I'll Be

A Friend He Put The Color In The Rose Mtn. Home Lonesome River Band One More

Step The Road With No End SB The Spinney Bros. Shouting On The Hills Of Glory

Here At The Cross MCM Del McCoury Band It's Surprising What The Lord Can Do The

Promised Land.

WDIC

Jackie Kincaid's CD "Where did you go" can be defined in one sentence, a masterful composition of work that is heartfelt and a reminder of neighbors gathered around and picking. There is nothing better than this CD of Jackie with his friends singing. This CD is what I call uplifting and fun bluegrass. You want to get up and flatfoot with every stroke of Jackie's mandolin and guitar.

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